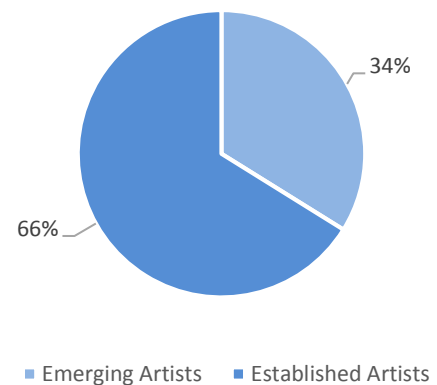


*Anthea Contemporary Art Investment Fund SICAV FIS aims to achieve long-term capital appreciation through investments in Post War & Contemporary art works whose potential rise in value is still unexpressed. Works includes paintings, sculptures, works on paper, installations, photographs and video works of art produced from 1945 onwards.*

### Fund Features

<b>Fund Type:</b>	SICAV, SIF
<b>Domiciliation:</b>	Luxembourg
<b>Administrator:</b>	Orangefield SA
<b>Depository:</b>	Orangefield SA
<b>Auditor:</b>	KPMG S.à r.l.
<b>Management Fee:</b>	2.5% p.a.
<b>Performance Fee:</b>	
Class A shares	10%
Class B shares	20%
<b>Subscription Fee:</b>	3%
<b>Currency:</b>	EURO or CHF
<b>Inception:</b>	April 2013

### Portfolio Breakdown by Investment Category



### Portfolio Performance Statistics

<b>Return YTD:</b>	2.8%
<b>ROI since inception*:</b>	28.1%
<b>Total number of art works:</b>	36
<b>Total number of artists:</b>	13
<b>Best investment performance:</b>	451.0%
<b>Worst investment performance:</b>	-8.2%
<b>Highest exposure to single work:</b>	19.7%
<b>Highest exposure to single artist:</b>	19.7%

### Investment Advisor

**Anthea Art Investments AG**  
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 CH-6304, Zug  
 Switzerland  
 Tel.: +41 41 720 0990  
 Email: info@anthea-art.com



*Institute of Porous Media, 2007*  
 Wolfgang Hambrecht  
 200 x 270 cm, Oil/Acrylics on canvas

### Disclaimer

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\* Return on Investment (ROI) upon portfolio valuation provided by leading auction house.